

VIOLINO I.<sup>o</sup>

4.<sup>e</sup> LIVRAISON.  
QUINTETTO I.

Adagio

*sfz.* *p*

*cresc. a poco, a poco* *F*

*dolcis.*

*fp*

*poco cres* *F* *f* *fp*

*F* *sfz.* *fp*

*cresc. a poco, a poco*

*F* *p*

*piu. P.* *I* *fp*

*F* *fp*

*F*

147 *F* *fp* *F* segue

VIOLINO I<sup>o</sup>All<sup>o</sup>

sotto voce assai.

Violino I<sup>o</sup> musical score, measures 1 to 69. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "All<sup>o</sup>" (Allegro). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *dol.* (dolce), *tr.* (trillo), and *sfz.* (sforzando). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent trills and slurs. Measure numbers 7, 13, 19, 24, 30, 34, 41, 45, 52, 56, 60, 65, and 69 are indicated on the left margin.

VIOLINO I.<sup>o</sup>

72 *ff* *f* *f* *p*

78 *dolcis.*

83

88

93

97 *tr.* *dol.*

103 *f* *tr.* *fp*

107 *tr.*

112 *f* *tr.*

115 *ff*

119 *fp* *6* *3* *6*

125 *6* *ten.* *crs*

133 *f* *tr.* *4*

142 *ff* *5* *V.S.*

147

VIOLINO I<sup>o</sup>

152. *dolcis.*

157 *ff*

161 *dol.*

165 *fp*

170

176 *cres*

182 *f* *tr.* *p* *tr.*

187 *pp*

193

198

203

208 *dol.*

213 *f* *tr.* *fp*

147

VIOLINO I<sup>o</sup>.

218

222

225

Tempo di Min<sup>to</sup>

ff

f

pp

cres

ff

pp

tr

poco cres

tr

ff

pp

tr

ff

p

tr

poco cres

ff

pp

tr

44

## Adagio

Violino I. score, Adagio tempo. The score consists of 72 measures across 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics and articulations:

- Measures 1-4: *F*, *pp*
- Measure 5: *cresc. a poco, a poco*
- Measure 6: *ff*
- Measures 7-8: *ff*
- Measure 9: *p*
- Measures 10-11: *ff*
- Measures 12-13: *All.<sup>o</sup> come I.<sup>a</sup>*
- Measure 14: *fp*
- Measures 15-16: *fp*
- Measures 17-18: *ff*
- Measures 19-20: *dol.*
- Measures 21-22: *dolcis.*
- Measures 23-24: *fp*
- Measures 25-26: *ten*
- Measures 27-28: *tr*
- Measures 29-30: *ff*
- Measures 31-32: *dol.*
- Measures 33-34: *fp*
- Measures 35-36: *dolcis.*
- Measures 37-38: *fp*
- Measures 39-40: *ff*
- Measures 41-42: *ff*
- Measures 43-44: *ff*
- Measures 45-46: *ff*
- Measures 47-48: *ff*
- Measures 49-50: *ff*
- Measures 51-52: *ff*
- Measures 53-54: *ff*
- Measures 55-56: *ff*
- Measures 57-58: *ff*
- Measures 59-60: *ff*
- Measures 61-62: *ff*
- Measures 63-64: *ff*
- Measures 65-66: *ff*
- Measures 67-68: *ff*
- Measures 69-70: *ff*
- Measures 71-72: *ff*

VIOLINO 2<sup>o</sup>

I

4<sup>e</sup> LIVRAISON.  
QUINTETTO I.

Adagio

*sfz.* *pp*  
*cres* *f* *dolcis.*  
*pp*  
*poco cres* *f* *fp*  
*f* *pp*  
*cres* *f* *p*  
*piu piano*  
*soli* *dolcis.*  
*cres* *f* *fp*  
*f* *pp*  
*f* *fp* *f* *fp* *f* *segue.*



# VIOLINO 2<sup>o</sup>

All<sup>o</sup>

sotto voce assai

13 *poco cres* *ff* *p* *f*

23 *fp* *f* *3*

34 *ff* *soli* *dolcis.* *3* *p* *tr*

43 *poco cres* *f* *tr*

51 *p* *f* *p* *f*

57 *pp* *3* *ff* *p* *f* *p*

65 *p* *f* *p* *f*

71 *pp* *3* *p* *f*

76 *p* *ff* *I*

80 *poco cres*

96 *ff* *p* *f*

105 *fp* *f*



## VIOLINO 2°

115 *ff* *fp*

122 *ff*

131 *f* *p*

140 *ff*

145 *dol.* *fp*

150 *ff*

162 *fp*

172 *ff*

181 *f* *p* *fp*

190

204 *poco cres* *p*

213 *f* *pp* *f*

223 *ff*

VIOLINO 2<sup>o</sup>

Tempo di Minuetto

*f* *p* *poco cres* *pp* *ff* *cres* *f* *pp* *Trio* *pp* *f* *ff* *p* *ff* *p* *poco cres* *pp* *f* *ff* *p* *pp* *D.C. il Min<sup>to</sup>*

Adagio

*f* *pp* *cres* *f* *ff* *pp* *ff* *pp*

## VIOLINO 2º

14 *ff* *All.<sup>o</sup> come 1.<sup>a</sup>* *p*

18 *ff*

24 3 *pp*

22 6

23 2

36 4 *pp*

45 *f*

50

55 *poco cres* *ff*

62 *p* *f* *pp*

68 *f* *ff*

75 3 3

147

4.<sup>e</sup> LIVRAISON.  
 QUINTETTO I.

Adagio

6 *f* *pp*

14 *pp*

17 *poco cres* *f* *pp*

23 *pp* *f* *p*

nach 30 *piu piano* *p*

37 *f*

43 *pp* *f* *pp* *f*

49 *f* *pp* *f* *pp* *f*

All. I I I I

sotto voce

52 *ff* *p* *f*

53 *pp* *f*

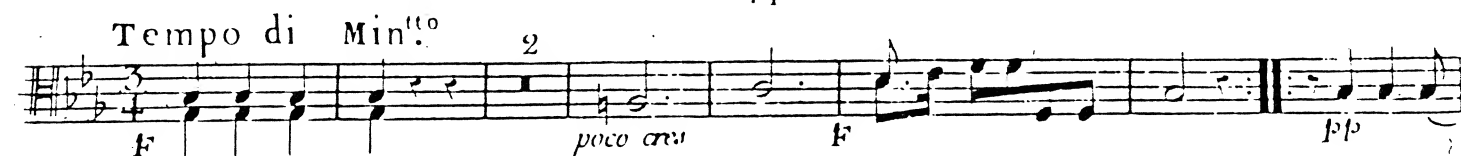
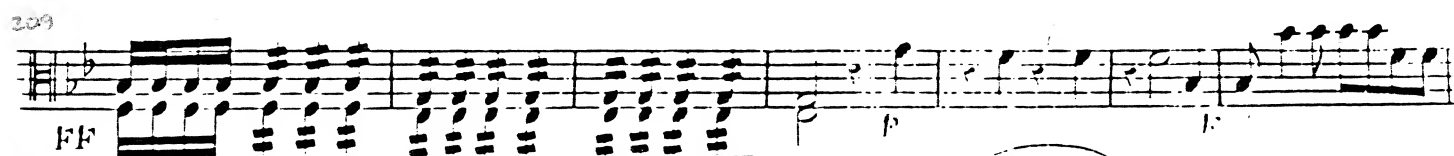
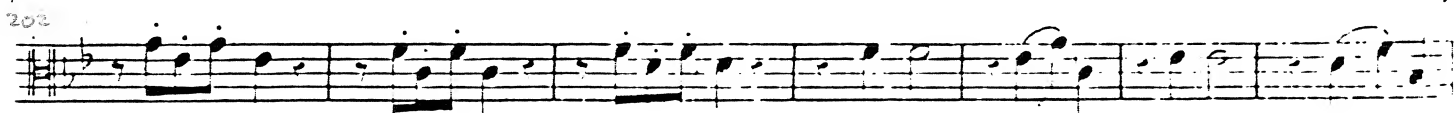
54 *f* *p* *cres* *p*

poco cres *f*

VIOLE

This page of musical notation contains ten staves of music, numbered 52 through 177. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (forzando piano), and *pp* (pianissimo). There are also markings for *ten.* (tenuto) and *dolcis.* (dolce). The piece is marked with a 'I' at the beginning of the first staff and a '2' at the beginning of the second staff. The notation is in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The page ends with the instruction 'V. S.' (Vincenzo Scialoja).

## VIOLA



# VIOLA

5

5 *f* *fp*

9 *ff* *fp* *ff* *fp*

All.<sup>o</sup> come I.<sup>a</sup>  
dolcis. dolcis.

13 *ff*

17 *fp* *fp*

21 6 3

25 2 4 *f* *f* *fp*

ten. *s/z.*

33 *ff*

37 *p* *f*

41 *pp* *p*

45 *ff*



VIOLONCELLO 1.<sup>o</sup>

I

4.<sup>a</sup> LIVRAISON.  
QUINTETTO I.

Adagio

5  
cres. a poco, a poco *f* *dolcis.*

10  
*pp*

14  
*poco cres*

18  
*f* *fp* *f*

23  
*fz.* *fp* *cres. a poco, a poco* *f* *p*

30  
*piu. P.*

35  
*fp*

39  
*poco cres* *f*

42  
*fp* *f*

47  
*fp* *f*

51  
*dolcis.* *f* *dolcis.* *f* *Segue*

147

VIOLONCELLO 1<sup>o</sup>All<sup>o</sup>

sotto voce assai.

Violoncello 1<sup>o</sup> musical score, measures 1 to 118. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

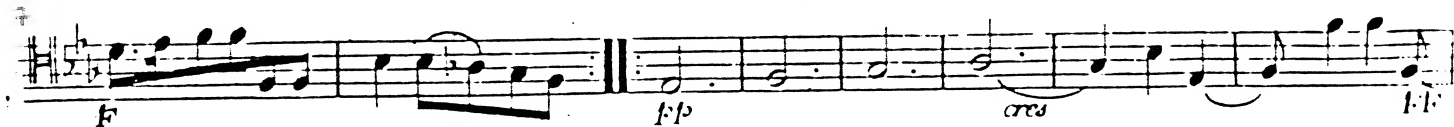
Measures 1-118 include the following dynamics and markings:

- Measures 1-11: *sotto voce assai.*
- Measure 13: *ff*
- Measure 14: *p*
- Measure 21: *f*
- Measure 31: *ff*
- Measure 32: *p*
- Measure 33: *dolcis.*
- Measure 34: *f*
- Measure 40: *poco cru*
- Measure 41: *ff*
- Measure 42: *p*
- Measure 43: *6*
- Measure 44: *f*
- Measure 45: *p*
- Measure 46: *6*
- Measure 47: *f*
- Measure 48: *p*
- Measure 49: *6*
- Measure 50: *f*
- Measure 51: *p*
- Measure 52: *sfz.*
- Measure 53: *f*
- Measure 54: *p*
- Measure 55: *dolcis.*
- Measure 56: *f*
- Measure 57: *p*
- Measure 58: *f*
- Measure 59: *p*
- Measure 60: *sfz.*
- Measure 61: *f*
- Measure 62: *p*
- Measure 63: *f*
- Measure 64: *p*
- Measure 65: *pp*
- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *pp*
- Measure 69: *f*
- Measure 70: *f*
- Measure 71: *pp*
- Measure 72: *f*
- Measure 73: *f*
- Measure 74: *pp*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *pp*
- Measure 78: *f*
- Measure 79: *f*
- Measure 80: *pp*
- Measure 81: *f*
- Measure 82: *f*
- Measure 83: *pp*
- Measure 84: *f*
- Measure 85: *f*
- Measure 86: *pp*
- Measure 87: *f*
- Measure 88: *f*
- Measure 89: *pp*
- Measure 90: *f*
- Measure 91: *f*
- Measure 92: *pp*
- Measure 93: *f*
- Measure 94: *f*
- Measure 95: *pp*
- Measure 96: *f*
- Measure 97: *f*
- Measure 98: *pp*
- Measure 99: *f*
- Measure 100: *f*
- Measure 101: *pp*
- Measure 102: *f*
- Measure 103: *f*
- Measure 104: *pp*
- Measure 105: *f*
- Measure 106: *f*
- Measure 107: *pp*
- Measure 108: *f*
- Measure 109: *f*
- Measure 110: *pp*
- Measure 111: *f*
- Measure 112: *f*
- Measure 113: *pp*
- Measure 114: *f*
- Measure 115: *f*
- Measure 116: *pp*
- Measure 117: *f*
- Measure 118: *f*

[illegible]

# VOLONCELLO 1º

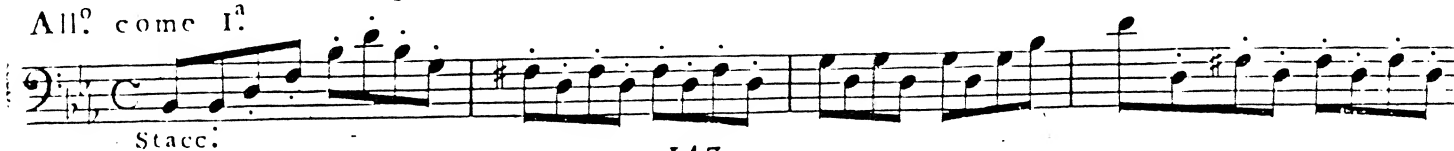
Tempo di Min<sup>uo</sup>



Adagio



Allº come Iº



VOLONCELLO I.

[illegible]

Adagio

[illegible]

## VIOLONCELLO 2.

72 *ff* *f* *p* *pp*

83 *I*

94 *ff* *p*

104 *f* *pp* *f*

115 *ff* *pp* *Soli* *2*

123 *f*

134 *pp* *ff*

noch 143 *I* *pp* *Stacc.*

152 *ff*

161 *I* *p* *pp* *2*

173 *f*

186 *5* *p* *ff*

202 *ff*

212 *p* *f* *pp*

221 *f* *ff* *I 47*



